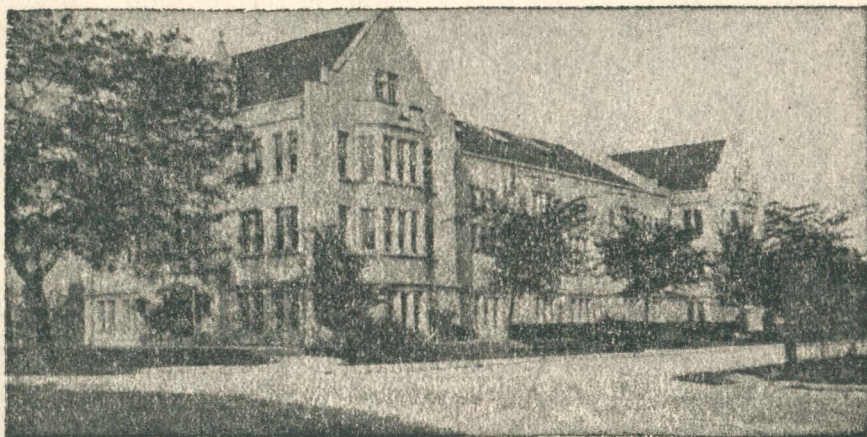


# *The* TECH

BRADLEY INSTITUTE, PEORIA, ILLINOIS

*"Of the Students, by the Students,  
for the Students"*



Volume XXIII

OCTOBER, 1919

Number One

— IN THIS ISSUE —

RETRENCHMENT vs. CONTENTMENT

By Edith Dorsey

A SURE THING

By Normand Hoerr



**I'll say  
it is!**

***Is What!***

- the fabric you like
- the model you like
- the fit you like, and
- the price you like.

Made in the waist-seam model as the belted three-in-one model.

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**THE STORE FOR MEN**  
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PEORIA  
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MAIN 237

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Whitman's Philadelphia Chocolates  
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Broken Lenses Duplicated

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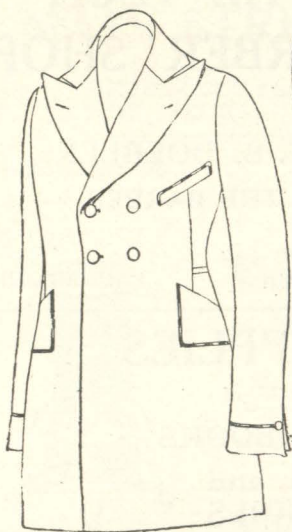
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Hot Waffles—Chili

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Regular Weekday Dinner, 35c

A \$5.00 MEAL TICKET FOR \$4.75



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Special prices on Ice Cream for Lodges and Churches

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Delivered Anywhere

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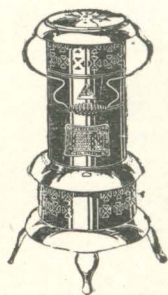
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FRESH CUT FLOWERS FOR MAKING ALL KINDS  
OF FLORAL DESIGNS AND DECORATIONS

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Peoria, Illinois



**Don't Start a Big Fire to  
Kill an Autumn Chill**

***Start An Oil Heater Instead***

It warms in a jiffy—saves all that bother start-  
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**Chas. Johnson Hardware Co.**

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Will Take Your Old Piano in Exchange for a Player Piano

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Peoria's Largest Music House

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THE STUDIO OF DISTINCTIVE PORTRAITURE

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Today finds us with a splendid assortment of new Autumn and Winter apparel for girls, which faithfully maintains the quality and style traditions of CLARKE & CO. The prices are moderate.



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THE ONLY WAY TO TRAVEL

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Corsages a Specialty

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Peoria, Ill.

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Is Peoria's Most Popular Photo-Play House

Because of the Excellence of its Attractions, the Reasonableness of its Prices, the Courtesy of All its Attaches, the Best of Music, its Comforts, its Requests for Silence, its Beauty.

### COMING ATTRACTIONS

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**ELSIE FERGUSON**  
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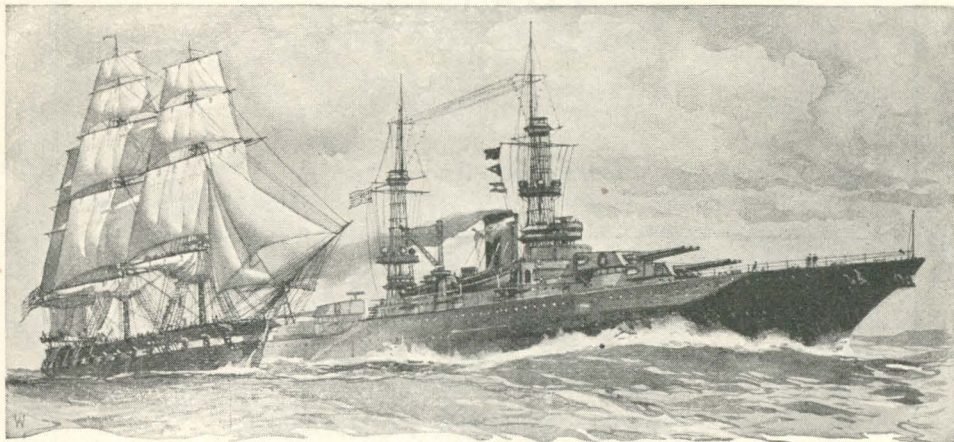
OCTOBER 26th  
**Anita Stewart**  
in  
"Her Kingdom of Dreams"

NOVEMBER 2nd  
**Marguerite Clark**  
in  
"GIRLS"

PAY US A VISIT

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## The "Constitution" of To-day—Electrically Propelled

**T**HE U. S. S. "New Mexico," the first battleship of any nation to be electrically propelled, is one of the most important achievements of the scientific age. She not only develops the maximum power and, with electrical control, has greater flexibility of maneuver, which is a distinct naval advantage, but also gives greater economy. At 10 knots, her normal cruising speed, she will steam on less fuel than the best turbine-driven ship that preceded her.

The electric generating plant, totaling 28,000 horsepower, and the propulsion equipment of the great super-dreadnaught were built by the General Electric Company. Their operation has demonstrated the superiority of electric propulsion over old-time methods and a wider application of this principle in the merchant marine is fast making progress.

### *Figures that tell the Story of Achievement*

Length—624 feet  
Width—97 feet  
Displacement—32,000 tons  
Fuel capacity—a million gallons (fuel oil)  
Power—28,000 electrical horsepower  
Speed—21 knots

Six auxiliary General Electric Turbine-Generators of 400 horsepower each, supply power for nearly 500 motors, driving pumps, fans, shop machinery, and kitchen and laundry appliances, etc.

Utilizing electricity to propel ships at sea marks the advancement of another phase of the electrical industry in which the General Electric Company is the pioneer. Of equal importance has been its part in perfecting electric transportation on land, transforming the potential energy of waterfalls for use in electric motors, developing the possibilities of electric lighting and many other similar achievements.

As a result, so general are the applications of electricity to the needs of mankind that scarcely a home or individual today need be without the benefits of General Electric products and service.

*An illustrated booklet describing the "New Mexico," entitled, "The Electric Ship," will be sent upon request. Address General Electric Company, Desk 44, Schenectady, New York.*

95-138F

# General Electric

General Office  
Schenectady, N.Y. **Company** Sales Offices in  
all large cities



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## J-E-W-E-L-R-Y

from the most reliable manufacturers as well as  
the best of Silverware for a reasonable price.

## CRAWFORD'S

214 S. Adams St.

**Given:** hundreds of men and girls,  
lots of school activities, and a few  
classes.

**To Prove:** that every need of the  
men and girls can be supplied satis-  
factorily.

**Proof:** THE BERGNER STORE.

The Bergner Store wants to prove to you that it is ready to supply all your needs, not only in the line of wearing apparel, but also in all the accessories that add to your appearance.

The Men's Store on the first floor offers the proper Fall clothes for Men. As for the girls—they can shop all over the store.

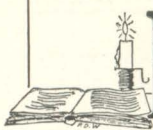
Let us prove to you that this is the best place in town to get what you want.

**P.A. Bergner & Co.**

PEORIA, ILLINOIS

Please mention THE TECH when answering advertisements





# LITERARY

Vol. XXIII

Peoria, Illinois, October, 1919

No. 1

## RETRENCHMENT vs. CONTENTMENT.

John's face beamed with pride, and his chest expanded as he led his pretty bride up the front steps of their new home. He was conscious of the fact that all the neighbors were peeking forth from behind their lace curtains. Barbara's face, too, was shining with a mixture of happiness and suppressed eagerness as she thought of what she was soon to tell him.

John turned the bright new key in the brand new lock and flung open the door. "Oh, Bab, doesn't it seem good to be home; home dear, just we two!"

Barbara nestled in his arms an instant and then, unable to hold her great secret any longer, gave a little wriggle of ecstasy and whispered in his ear, "Oh John dear, we're going to start and save right now! It *is* just we two. Not even Elizabeth is going to be with us. I've persuaded mother to take her because she is looking for a maid and we aren't going to need one."

"But Babs honey," John protested, "what do you know about cooking? You've never cooked anything in your life."

"I know, John, but it's the easiest thing in the world to learn, and here is the surprise," and she pulled her astonished husband across the floor into the kitchen where a large packing case stood open on the floor. Falling down on her knees beside it she dragged forth a huge, bright blue book, on the cover of which was printed in gold letters:

*"Helpful Hints for the Young Bride"*

*By Miss Ophelia Boschh*

*Volume I.*

"See John, it just matches the kitchen walls and the whole ten volumes only cost fifty dollars. The man said it was an awful bargain. There is only one more set like this and they aren't going to print any more on account of the war or something.

"It will be an awful saving, John; it tells you how to do everything for yourself. Just listen to this," and she opened at random the volume in her hand and read:

### *"Monday Dinner.*

Take the remainder of Sunday dinner's consomme, thicken with a dash of flour, season with paprika and bayleaf. Chill and serve cold.

"To the remainder of Sunday night's lobster, add chopped celery, blanched almonds, and oil dressing. Garnish with parsley and serve as a separate course..."

There Barbara broke off, "And Oh, John, it tells you what to do with all your old clothes."

She pulled forth another volume and after hastily scanning the index read: "Rip dress, cut new front out of old back, laying the pattern cross-

wise. Turn the sleeves and use the bottom for the top. This gives the new mutton sleeve. The skirt can be turned around and draped on the right side. This will give an elegant tone to the costume." "You see," Barbara continued, laying down the book, "what a lot of money we can save but," here her face fell and she exclaimed in a doleful voice, "Oh, John, all my dresses are new and I'll have to wait almost a year before I can make them over!"

The sight of tears unnerved John. "Never mind, Babs, you can make over some of my shirts right away if you want to."

The tears vanished and Barbara pointed out the wonderful bookcase with the patented sliding doors, to hold all these books. "Only fifty dollars more! That nice man gave it to me cheap because I got it at the store where I got the books."

"Well, dear, seeing that you're so busy with your 'hints,' I guess I'll run down to the office and see how things are," said John, giving his bride a farewell kiss.

"All right, but be home at noon and I'll have a nice luncheon all ready for you," replied Barbara, patting him on the shoulder.

Left to herself, Babs flew upstairs to her pretty little room where she exchanged her traveling dress for a charming morning dress (of course it was blue to match the walls. The "Helpful Hints" advised harmony of color tones in the household.)

Half an hour later Barbara was in the kitchen ready to begin. After spending some time in lovingly arranging her new treasures in the bookcase, she opened the first volume. "I might as well start in the right way," she reflected as she looked through the index for left-overs.

"Gather all your left-overs on the table before you," read the book, so Babs skipped to the ice box and viewed its contents.

Before her were eggs, a porterhouse steak, potatoes, milk, butter, and a basket of peaches, which Elizabeth had ordered the day before. But where were the left-overs? Babs' face filled with dismay. How could one have a left-over dinner with no left-overs? It was wasteful not to have any left-overs, but it seemed there was nothing to do but have a wasteful dinner.

With diminished ardor she got out volume two and after a lengthy perusal she found directions for cooking porterhouse steak. "Put in a pan over a hot flame and sear on both sides," it said.

"Sear?" Barbara repeated perplexedly, "sear? I guess I'll fry my steak like mother used to do." She proceeded to do this and viewed the curled up result with disgust. "I'll fix it up pretty anyway," she murmured, putting it on the platter and placing parsley around it. Then she carried it and placed it upon the dining room table.

"Now what kind of potatoes does one have with porterhouse steak. I think I'll boil mine. They're easy to do that way and I know John will just love them." Collecting about eight potatoes, she hurriedly dumped them into a pan of water and placed it on the stove. Then she decided to set the table.

She got out the best china with the pink rosebuds and was carefully putting it piece by piece on the table when she heard a wild hissing coming from the kitchen. Recklessly dropping the plate in her hands, she dashed



to the kitchen. The potatoes were boiling over and the water was splashing on her precious books!

Barbara grabbed the pan only to drop it a minute later with an exclamation of pain. Then she stood gazing at the big white blister which was slowly forming on the palm of her hand, while the potatoes rolled in all directions.

Just then the front door opened and Babs' tears were checked by the sound of a cheery whistle. Glancing with surprise at the blue enameled clock, she perceived that it was twelve-thirty. Forgetting her pain she hastily gathered up the potatoes as she reflected that it was a good thing the water had boiled and the potatoes were done. She would have the peaches for dessert and luncheon was all ready.

Ten minutes later a flushed little bride proudly escorted her husband into the dining room. "This is a special luncheon, John. I couldn't start and save today as there weren't any left-overs."

John looked at the cold meat curled up like a pond lily and then questioningly at the eight potatoes.

"I cooked eight today, John, so there would be some left over for tomorrow," Babs replied to his unspoken question.

When John had served her, she ineffectually stabbed her potatoes. "I guess the potatoes boiling over spoiled them, they seem rather hard," she remarked smiling at her husband.

John didn't seem very hungry. "I just can't eat for looking at you, Babs, dear," he explained; "but don't you think we had better get Elizabeth tomorrow? I just can't stand to see you burn yourself like that."

His bride heaved a tiny sigh of relief. "I suppose so, but she'll be awfully wasteful." Then she brightened as her glance strayed to the bookcase in the kitchen. "Anyway, I'll be terribly busy making over our old clothes."

—E. D.

---

#### A SURE THING.

"These fishy detective yarns make me disgusted," I growled to my friend Jimmy, author, golf enthusiast, and former suitor of my wife, but in all other respects a fine fellow. "Look here," said I in answer to his inquiring look, "this story says that a detective disguised himself so effectively that his wife didn't know him. Bah!" and I hurled the magazine on the table. "Now, now," soothed Jimmy, "don't let a little thing like that affect you. I'm willing to wager that I could disguise myself so that you'd never know me."

"Why, you certainly could not! Why, your voice——"

"Could be changed."

"Your walking, your manner of holding your pipe, your habit of stroking your left ear, that gold tooth, your love for golf,—why, everything would give you away."

"All right, I have ten dollars that say I can do it within a week."

"I hate to take money away from a baby," said I, gleefully, "but this is a sure thing."

"You're on. By the way, who wrote that story you were disgusted with?"

"Why," I answered, turning to the page, "ah—huh! *You* did, you rascal!"

\* \* \* \* \*

"Wake up, Henry!" called my wife, just as Jimmy was about to hand me a ten-dollar bill, "Wake up! Henry!"

"Wa's that?" I mumbled sleepily, "burglars again?"

"Henry, there *is* a burglar downstairs. *Do* go down."

Being well-drilled in the defense of the home, I grabbed my belt with the heavy buckle and hurried down the stairs. This time, though, there *was* a burglar.

"Don't make a move or I'll blow your brains out!" I ordered, evidently intending to accomplish the threat by the wind created by my shivering knees.

"Come in here and turn the light on. My flashlight's on the blink," complained an aggrieved voice.

"Well," I stormed, greatly relieved to know that I had not been fired upon, "I like your nerve." "What do you feed it to keep it in such good condition?" I inquired sarcastically.

"There," said the aggrieved voice, as the lights were turned on, "that's much better. Now, if it isn't too much trouble, I'll ask your help."

"Not at all,—that is, I mean certainly," I murmured politely, gradually getting my knees under control, "what can I do for you?"

"Tell me what woke you."

"My wife."

"Oh, I know, I know; you don't need to tell me. I am very clumsy. In fact, I'm new at this business and haven't learned it yet. But I'm very patient and persevering; therefore I have hopes that I can soon break into a house without waking the inmates. Now," he said, slouching down into my favorite easy-chair, and lighting his pipe, "have you anything you don't especially care for?"

"Why," I answered, looking around, "there's a present to my wife from a former suitor of hers and I have always detested it. Come into the dining room."

I gave him the beautiful golden coffee percolator from my friend Jimmy. The burglar was delighted.

"My wife will love it," he said, thanking me.

Seizing my opportunity, I proceeded to give to the grateful burglar all the things which my wife had bought and which had never been to my liking. Going up-stairs for a minute, I confiscated one of my wife's hats, one which I had never liked.

"A present for your wife," I told the burglar, who was inspecting my golf tools. "Do you play golf?" I inquired, thinking of several clubs which did not fit me.

"Oh, these are golf bats," he said, "I was just wondering what they were."

There was soon a fairly large pile on the living-room floor.

"That's enough. You're robbing yourself," protested the kindly and considerate burglar.

"I'll just leave you out the front door. It will be less bother."

"I can't thank you enough for your trouble," said the burglar. "Durn



it! I forgot my searchlight."

"Oh, I'll have to keep that, to show that I really was robbed," I answered. "Good night and better luck."

"Same to you," replied the burglar.

When I crawled into bed again, my wife was asleep, having thought, perhaps, that I had gone into the pantry for a little "XXX", as I sometimes did, after a burglar alarm drill.

\* \* \* \* \*

I was due to play Jimmy a round of golf at two-thirty. He was waiting for me in the rest room of the club.

"I'm in the betting mood lately, Henry. I'll bet you a box of balls that I'll beat you by seven strokes today."

"Done," I replied. Jimmy surprised me. We were matched almost evenly, and such a bet seemed like throwing money away. "Let's get started."

At the third hole, we became talkative. I told him of our midnight visit. "And he took the percolator you gave us," I ended sorrowfully. Jimmy took the blow philosophically.

As was to be expected, I won the game and the box of balls.

"They're in the club house," said Jimmy, referring to the box of balls.

I went into the rest room for a smoke and Jimmy went for the balls. He came in with a bulky package and unwrapped it.

"What! the coffee percolator!"

"Here's your box of balls. I gave the rest of that junk to the Salvation Army."

"I'll be blasted!"

"Exactly. And you owe me ten dollars."

— *Normand Hoerr.*

### JUST HOME TOWN FOLKS.

#### A Series of Letters.

Brownville, Ill., January 5, 1919.

Dear Ed:

What do you think! Jim is home! Arrived a week ago with flying colors and a chest puffed out so much his buttons were ready to pop off. He is just as boisterous as ever. He wears his D. S. C. and everybody around town has surely gotten up, turned around, and sat down again. When he goes down Main Street, he is actually mobbed. I guess it's because he is among the first to arrive from France. And the girls! They are just like flies around honey. It's no wonder, he's so horribly good looking and boyish, altho there are heavy lines in his face.

I hold regular afternoon receptions now days. That little Davis girl who hasn't condescended to speak to me for a year, came over yesterday as sweet as peaches and cream. I could hardly keep my face straight when she asked if Jim "happened" to be home. Everywhere it is "Hail, hail, the conquering hero comes!" The town seems to have forgotten that he was called "A good for nothing upstart" when he ran away and enlisted, lying about his age. Well, let bygones be bygones, but small towns are funny, aren't they?

I really thought Jim was enjoying all hero worship until this afternoon when I came home I found him as grouchy as a porcupine. He explained

that he was "sick and tired of this hero bunk" especially of thinking up a new way of telling how he got his medal. So far he has said everything from rescuing the Colonel's cooing cootie to braving the bombardment of a stream of French and garlic of an infuriated old peasant. You should hear him tell it with all the frills! He told mother privately, however, that he went after his wounded lieutenant who afterwards recommended him for a D. S. C. He took the greatest pains to explain that it wasn't really anything at all, no firing going on or anything like that. It was just because his loogie wanted to get out of that shell hole. But of course we can think what we please. It's funny, that D. S. C. is absolutely a barred subject—as much so as if it were a family disgrace!

Still no word from Pen. It is now over seven months since we last heard from him. Jim was dumbfounded. He had no idea we had lost all trace of him. I certainly do admire Elizabeth. She is so brave, and mother too. Still I feel that Pen must turn up sometime.

Do impress that old Captain of your civic importance, and get your discharge. Some officers are the pokiest things. Well, "it's a gay life if you don't weaken."

Sincerely, your cousin,

DOROTHY.

P.S.—The Evening News has just come. It has another long editorial about Jim. This makes the fifth one in the last week. We are sure breaking into fame. D.

\* \* \* \* \*

February 1, 1919.

Dear Ed:

For Pat's sake, don't be so gloomy about losing your chance to go across. After all the stories Jim has told, I rejoice that no more of our men had to go. I read your letter to Jim. He said, "Gosh, he's a lucky dog. Tell him to forget, 'over there'."

The other day I had to go over to Indian Lodge to see about some missionary work for mother. Jim went with me in the Flivver. We took the Indian Trail, which, by the way, was graded last fall, and passed the old farm. The trees and shrubbery were white and feathery, and there were some heavy drifts in the lane. I suppose it is all gone now, it has been so warm. It was beautiful, but the house looked so desolate. We didn't stay long. It gave us the blues. Do you remember what fun we used to have when you and Louise lived here, and we youngsters used to go skating on the pasture? Dad said he thought that now the war is over, he would fix it up for a summer home. Wouldn't that be great?

At Indian Lodge we called on several women of the Ladies' Aid. Jim listened quite manfully to the gossip until we visited a near sighted old dear who greeted us into her dark and stuffy parlor and seated us in her best plush chairs. "Why," she exclaimed, "I was not aware that you had two brothers!" I informed her that this one was very much in evidence. She looked at his uniform. "And a boy Scout, how nice. I do so live to see them!" she said. "I'm a soldier, madame," Jim said so stiffly that I could hardly keep from laughing. "Of course you are, what would we do without our little soldier boy scouts!" was the next remark. I recovered then and duly informed her that Jim had been in France eight months, driving ambulances, and that he was a "Co'p'ral," by jingo—I didn't say



"by jingo" though—and that he was the winner of a Distinguished Service Cross. The old dear was quite taken back. He was "so young to be in that horrible war." During the rest of the conversation, Jim maintained a rigid silence, and when we left, he drew himself up at least six feet taller than he is and saluted as if to a General. He never said a word until we got out of town, then he exploded, and showed his manhood by swearing ferociously, begging to inform me that the next——time I took him to call on any of my—— friends, I could leave him at home——m or words to that effect. Later he said, "Honest, Sis, you're the only person that treats me as I should be treated. Why, even mother——of course mother is the best little——well, you know mother, but even she thinks I'm still a baby. Now really, I look at least twenty-one, don't I?" I told him he did and often twenty-five, but had my fingers crossed all the time I spoke. It's too bad, but eighteen *is* eighteen.

Yesterday was Pen's birthday and sort of a hard day for everybody. Poor dad does need him so in the business. Elizabeth has started in as his private secretary and they get along together famously. I'm glad I'm not in love, at least under such circumstances.

Did you know that Uncle Jim and Aunt Sarah have gone down South for a couple of months? John is with us. You should see him and Jim together. He wears Jim's helmet to school, and I suppose he will want his gas-mask for baseball later on. Not long ago he came home from school with a black eye and a bloody nose,—the worst looking spectacle you ever saw. Charley Sithers had told him that his brother was braver than Jim because his brother was a Captain!! And John beat him up!!! You should have seen the expression on Jim's face.

Jim said today that he believed that he would enlist in the Navy. This town is getting on his nerves. But I guess he was only joking.

I think it is high time I ended this epistle. I wouldn't want to keep you from your duties or anything.

As ever,

DOROTHY.

(Continued in Next Issue)

**L & R**  
**SPORTING GOODS CO.**  
**215 S. JEFFERSON AVE.**

EDITORIAL

JOHN G. CAREY.....Editor in Chief

ALVIN H. SOMMER.....Business Manager

ASSOCIATE EDITORS

Helen Dixon.....Literary

Laughton Paul.....Locals

Ahna Weiting.....Social

Adeline Wyatt.....Exchanges

Marjorie Paul.....Art

Bertha Scullin.....Alumni

Hazel Ramsey, Class and Club Notes

Edwin Hornicke.....Horology

James Scott.....Athletics

Ruth Whalen.....Domestic Science

Howard Kelly.....Manual Arts

Ernest Stotler.....Assistant

REPORTERS

Every Student of Bradley Institute.

THE TECH is published by the students of Bradley Polytechnic Institute on or about the fifteenth of each month. All copy should be in the hands of the editors by the fifth of the month to insure publication. The subscription price is \$1.00 a year if paid before January 1st, and \$1.25 thereafter. Single copies 15 cents. Subscriptions should be paid to the manager only.

GREAT BRADLEY  
STUDENT SPIRIT!

Were you at the Bradley-Eureka game on October 4? Did you hear the cheers rising from the packed bleachers and resounding in almost broken eardrums for hours afterward? You did not, because there were no cheers of this desirable quality.

Why is it that in mass meetings, the Bradley students can display so much enthusiasm and then fall down the following day when the cheers are needed? Doesn't it seem funny that a college of Eureka's size can send over an aggregation of rooters larger and better spirited than Bradley's?

It is about time that the students of this Institution awakened to the fact that they and not the school are dead. We cannot continue to rest on the laurels of ancient Bradley heroes. The time to achieve success is the present, and for those of us who do not achieve the laurels directly, there are places for cheering and helping open.

WHY NOT BRADLEY  
STUDENTS' UNION.

The need of Bradley Institute, re-organized by both faculty and student body, is an organization to create or stimulate school spirit. Have the students of Bradley ever considered the possibilities of a Students' Union at Bradley?



In all larger colleges there are organizations which take the place of the Y. M. C. A., Social Council, Chorus, certain clubs like the English Club, History Club, Arts and Crafts, and all other organizations at Bradley which tend to uplift the student spirit. What better results could be expected from a union, a conglomeration of all ideas and work which draw students closer, and which instill vim and cheer into an otherwise dismal environment. A union of this nature as worked out in the University of Illinois has officers elected by the students. These men meet regularly and plan affairs at which the entire student body may be present. Only major activities are planned, since the benefit must be shared equally by everyone.

Think of the good that an association of this nature would bring to Bradley. The petty snobbishness which is so evident at Bradley would soon disappear in favor of the broader and better spirit. What individual or organization will be the first to promote this panacea for school ills?

---

**A DEPARTMENT FOR CRITICISM** We want it understood first, last and all the time that the columns of The Tech are always open to anyone and everyone, *students and faculty alike*, who has an article to present to our subscribers. Conditions are continually rising in our daily work which are worthy of praise, or perhaps are unfair to an individual or group, or which can easily be improved or corrected if only the proper attention were drawn to them. Such ideas as methods of preserving or beautifying our campus or buildings, or rendering certain accommodations more practical, or doing away with certain unnecessary or inconvenient obstacles are always welcome, and will, through the columns of The Tech, reach the proper authorities.

In order that everyone may have an equally fair chance to present such an article, without fear of unjust or prejudiced criticism, The Tech reserves the right to publish all such articles as unsigned editorials, provided, however, that the articles are signed when handed in.

In this same connection we want it understood that The Tech itself is always open to just criticism, and that whenever anyone has a suggestion to make, it will be considered a great favor to The Tech if this is handed (signed) to the Editor or put in The Tech box, and the writer of such a criticism will be considered a



warm friend of our paper. However, anyone who criticises The Tech behind our backs, without giving us a chance to profit by that criticism, will be considered a knocker and should receive a big black mark opposite his name.

---

**LET US ENJOY  
MUTUAL BENEFIT?**

The management of The Tech desires to put one idea foremost in the minds of the students of Bradley this year, an idea which for the past few years has apparently been lost. That idea is that The Tech is a corporation, owned and controlled by the student body. You, the individual reader, have as much interest in this magazine as any member of the staff. If the magazine is a failure, you are to blame. One new feature of the magazine this year is that no reporters are appointed. Every student is a *reporter*, and to that end should concentrate his efforts.

In order to assure the financial success of any magazine, advertisement is necessary. The Tech desires to feel at liberty to solicit an ad. from any business firm and feel sure that it is not begging contributions, but is performing a business transaction. In other words, The Tech desires to give something to the advertisers in return for their confidence. This can only be accomplished by the student patronage of Tech advertisers. The firms who advertise in this magazine are guaranteed by the business manager to be of the highest class only. No firm doing second rate business has been solicited for advertising, and no firms of this nature will be allowed to put their name through the medium of The Tech before the people.

Let us not overlook the interests of the school in our daily work. If the school is being helped directly or indirectly by any business man, let us all help him. The result will be a bigger and better Tech every year.

---

**Welte & Wieting**  
**JEWELERS AND OPTICIANS.**

112 S. Adams St.

Peoria, Illinois





Edited by Bertha Scullin.

### THE ALUMNI ASSOCIATION AND THE TECH.

For some years our annual meeting has discussed the possibilities of a bulletin or other means of bringing about closer union between the Alumni and the Institute. Action was taken by the election of a Home Secretary who was to begin the work. After consultation, it has seemed wise to begin by making use of the Tech which would give considerable information about the school, and devote as much space as may be needed to Alumni items. It is hoped that every graduate who receives the Tech will subscribe, and send in news items about himself or herself as well as any other graduates they may know about. If we have co-operation we can produce the results desired. The Home Secretary has no magical powers of gathering news items and counts upon the interest and help of all.

ALBERT F. SIEPERT, '08,  
*Home Secretary.*

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Joseph W. Paul, Eng. '04, B. S. '16, has recently become head of Manual Arts Department of the Peru, Neb. State Normal School.

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Edwin Ross, '09, received his B. S. degree at the University of Southern California and was vice-principal of the High School at Venice, Calif., until he resigned to enter aviation. Mr. Ross helped train some of the men who became flyers in France. After this he enlisted in the Navy as 2nd class seaman and worked his way up to a commission. He was assigned to engineering duties in connection with the production of flying boats, and made test flights of the N-C boats before they made the trans-Atlantic flight. At the present time he is helping build engines for our merchant marine.

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S. A. Blackburn, '19, is a member of the faculty of the North Texas State Normal College. He has had a new book published, entitled "Boy Activity Projects" which is a companion volume to his first book, "Farm Projects in Woodwork."

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Florence Graysten, '11, has been serving as a Reconstruction Aide in the Medical Department of the U. S. General Hospital No. 10, at Boston, Mass.

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R. W. Selvidge, '08, was one of the District Educational Directors for the War Department Committee on Education and Special Training. He had charge of the Southeastern section of the United States. Since that work has ended he has accepted a position at the University of Missouri as Professor of Industrial Education.

J. W. Curtis, '08, is principal of the Isadore Newman School, New Orleans, La. Mr. Curtis called at the Institute while on a trip north in search of teachers.

Harold Everley, '09, and B. S. '16, is engaged in government service as Trade Commissioner in the Department of Commerce. He has recently written a report on "Argentine as a Market for American Furniture."

W. A. Burk, '10, resigned his position as Director of Vocational Education at El Paso, Texas, to become special agent in charge of Educational and Pre-vocational Training for tuberculosis discharged soldiers under the direction of the Federal Board for Vocational Education. His headquarters are at the Hendricks Sanatorium, El Paso.

C. W. Arlitt, '10, entered the army as instructor in gasoline motor construction in May, 1918. He was commissioned and sent overseas as a special recruiting agent for the motor transport corps. At the time of his discharge he was assistant superintendent of the repair shops at Fort Sam Houston. He has opened an office in Austin and will deal in oil properties and municipal bonds.

Robert Woellner, '15, has accepted a part time position at the University of Minnesota, which allows him considerable opportunity for further study. He was formerly connected with the Vocational Department of the Buffalo, N. Y. State Normal School.

John Friese, '14, spent over a year as an aviation carpenter at Longley Field, then returned to his former position as Editorial Assistant with the Manual Arts Press until school opened this fall. He is now teaching at St. Cloud, Minn. The publishers have recently announced his new book on "Blue Printing."

Ormal Higgins, '17, served in the U. S. Hospital at Cape May, N. J., as instructor in drawing. He is now teaching at East St. Louis, Ill.

Harry Rothwell, '17, was an instructor in the navy school at Pensacola, Florida. Since his discharge he has accepted a position in charge of the grammar grade manual training at Battle Creek, Mich.

R. A. Gehrke, '18, has accepted a position as instructor of Manual Training at Stanley, Wis.

Mary McDonald, '12, graduated from the Household Arts course at the University of Chicago with the Bachelor's degree, and for the past three years has been a member of the faculty of the Kansas State Agricultural College, Manhattan, Kan.

Jasper Smith, '15, is now connected with the Domestic Engineering Co., of Dayton, Ohio, and is especially interested in the manufacture of Delco Light. He married Bessie Lewis, who completed the Domestic Economy course at Bradley.



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WEDDINGS.

Edna Kesler, '16 and Leland Weers, '16, were married September 16th.

Martha Kasjens, '16 and Dr. Clark Chamberlain, September 18th.

Ruth Drysdale, '18 and James Brown, August.

Dick Reynolds and Agnes Mondot, of New York.

Ralph Rogers, who many remember as a debator and President of Arts and Crafts Club, married Miss Althea Bachelder, of Clinton, Iowa. They are living in Burlington, Iowa, where Ralph is teaching Manual Training.

Corienne Batchelder was married in September to Lieut.-Col. Robert Whitman Connolly. They will make their home in Cambridge, Mass.

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Evelyn Wendell and Dorothy Kendall are at the Art Institute, Chicago.

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Carl Martin is teaching Manual Training and is Athletic Coach at Tuscola, Illinois.

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Illinois claims many of our former students this year. Louise Bacon, Janice Gillen, Nina Keith, Muriel Morgan, Emma Fey, Ted Collier, Dave Dunlop, Harry Gordon, Reginald Packard, Artie Graham, Leonard Putnam, Dean Battles, Cy Avery, Drennen Wilson and Leland Fleming.

At Wisconsin, Esther Stowell, Margaret Turnbull, Frances Beecher, Les Gage and John Blossom have started this year.

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Gladys Pratt is at Northwestern.

---

Dorothy Beecher is Director of Music in a seminary in Wisconsin.

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Loretta Ebaugh and Madeline Cashin are coaching plays for the John B. Roger producing Co., who have put on "Katcha Koo" and other plays in the city.

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"Ick" Shaw was a visitor in the city this last week.

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Clara Henry is teaching at Averyville, and also is Florence Raymond. Georgianna Tucker is teaching at Gridley; Anne Sutton is teaching near Logansport, Ind.; Florence Seout, at Pontiac; Ruby Rice, at Eureka, Ill.; Avis Anderson, at Cambridge, Ill.; Louva Bocock, at Lucysville, Ill.; Mary Mulvaney, at Maquon, Ill.; Helen Turner, at Middletown, Ind.; Mildred McCoy, at St. Louis, Mo.; Mildred Greves, at Washington School, Peoria; Dora Colwell, at Griswold, Iowa, and Exia Asher at Oak Park, Ill.

---

Again we say, "Hats off," for a former Bradley student. This time it is for Joseph Cowell. He graduated from Bradley not long ago and has since become famous in artistic circles. During the war he was in France with the A. E. F. and had many opportunities to utilize his talent. In an Art Exhibit held at the Diamond Disc Shop during October, there was shown a portrait of one of his comrades in the Tank Corps. The French honored the artist by hanging this painting in the Paris Salon last spring. This is an honor given to few people and we certainly are proud to have it awarded to a Bradley graduate.

There is still another Bradley man doing well in the "Beaux Arts." That is Rudolph Schmid, class of '19. He is now studying at the Art Institute, in Chicago. In spite of the fact that he has not yet finished his studies, he has painted some fine pictures, one of which is now on exhibition at the University Club. It is a picture of a little ballet girl resting. He has also been mentioned for his picture in the Institute's exhibits.

Tasso Lindsey, who has been teaching in Florida, is now back at school taking post-graduate work for his degree.

Help!! S. O. S!!! The Tech staff is wanting some "aid and assistance" from you students who are interested in drawing. Everyone of you, way back in your head, has some idea for a cut or cover that you would like to see developed. It's probably a good plan so can't you develop it yourself and send it in? The Tech is always better for a good cover or some interesting cuts. Can't you help us out?

---

## Exchanges

Edited by Adeline Wyatt.

The college paper is a great invention;  
The college gets all the fame;  
The printer gets all the money,  
The staff gets all the blame.—*Ex.*

The different departments also have their troubles with the editor not always at fault. Some get too much news, and others not enough, some have other troubles but the problem of this department is to arouse interest.

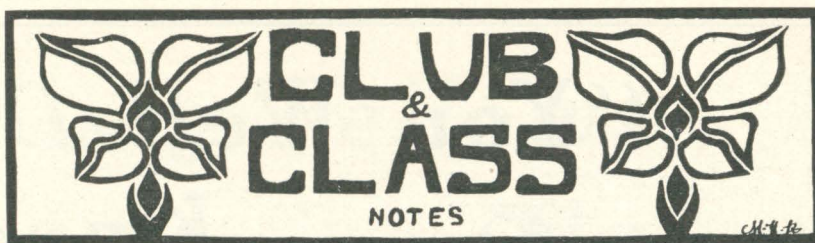
For new students and non-readers of this department, we wish to state the purpose. Do you realize that our school paper is sent to many schools throughout the central west? We in turn receive other school papers. In this way we are able to let other folks know what Bradley is and what its students are doing. Through the exchange we gather ideas of college life existing in other schools. The schools not only have a common interest but the students as individuals become interested in activities outside their own school.

In order that this department may grow and be keenly interesting, the help of the student body is almost indispensable. The editor will appreciate such co-operation.

We wish to acknowledge the following exchanges received this month and hope for an increase with the next issue. These exchanges may be found and appreciated in our library.

*Augustana Observer*, Rock Island, Ill.  
*Red and White*, Woodstock, Ill.  
*The Missouri Miner*, Rolla, Mo.  
*The Lombard Review*, Galesburg, Ill.





Edited by Hazel Ramsey

#### ENGLISH CLUB.

On Tuesday, September 22, 1919, the English Club met with its faculty advisers to discuss plans for the future. Since only three student members returned to school this fall, arrangements were made immediately for the election of new members. It has been decided that admission to the Club will be by written application. This opens the membership, which is limited to sixteen, to those who are really interested in such an organization.

The first regular monthly meeting will be held the third week in October. An interesting program has been planned.

The English Club will sponsor at Bradley the "Better English Campaign," which takes place throughout the country the first week in November.

Miss Helen Dixon is president of the club for the year, and Miss Lucille Cook is secretary-treasurer.

#### P. D. CLUB HAVE ANNUAL LANTERN PARADE.

On the evening of September 19th, the out of town girls met in the Social Hall where they were welcomed by the president, Miss Mendenhall, and learned of the aims of the P. D. Club. After a short program they went in couples through the campus. From there they went to the Dormitory, where tea and wafers were served to about sixty guests.

#### Y. W. C. A.

##### Officers for 1919-1920.

President.....	Hazel Ramsey
Treasurer.....	Bertha Wright
Secretary.....	Cecile Corwin

Is there a student at Bradley who does not know what the Y. W. C. A. is? I'm not going to attempt to tell you for it would take too long. But for those who aren't real sure I will say you can't stay around Bradley and not know or could not help in becoming associated with it in either a direct or in an indirect way.

The Y. W. C. A. membership drive began October 1st. Let's make our slogan this year, "Everyone a member."

Misses Guinn, Adaline Wyatt, Bernice Oppenheimer, Marie Nott, and Hazel Ramsey attended the National Y. W. C. A. Conference at Lake Geneva, Wisconsin this summer, August 19th to 29th.

The annual Y. W. C. A. and Y. M. C. A. mixer was held in the Social Hall on September 19th. From the word "mixer" one knows it was a get-acquainted party. Even if names are rather long and hard we did not worry, or did it keep us from having a good time.



# *“You Well-Dress Know G When Yo*

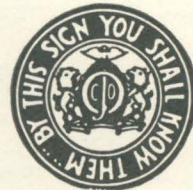


Copyright 1919  
The House of Kuppenheimer

Whether you're a Junior or Senior, you'll be one of the best appearing campus with these going to start again.

Entirely new and distinctive, particularly for young men's suits and overcoats.

They're just the kind you like---new style turns the head at school, at home; in fact





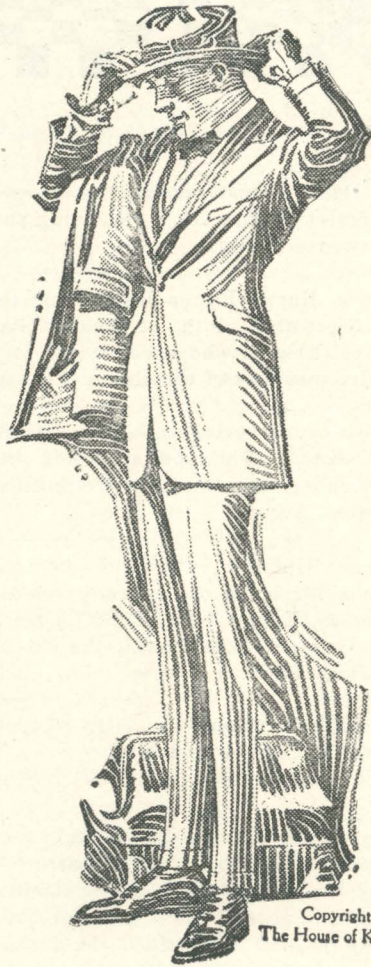
# *and Young Fellows Good Style See It!"*

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Freshman, "Soph,"  
you'll want to be one  
of the men on the cam-  
pus old school days

The novelties designed par-  
ticularly for being shown here in

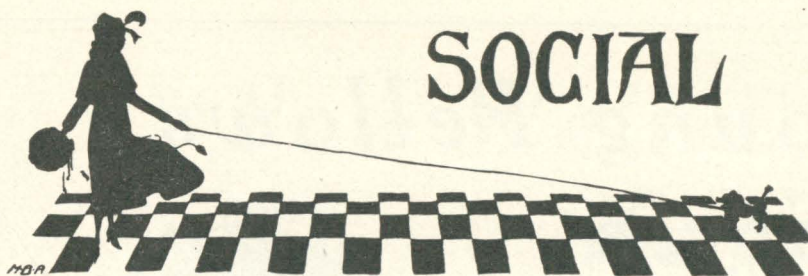
Well-dressed young fellows  
will set the fashion-pace  
anywhere.



Copyright 1919  
The House of Kuppenheimer

## **RIEN-LOBST CO.**

*"Men's Wear"*



# SOCIAL

Edited by Ahna Wieting.

The Delta Kappa Sorority entertained their pledges, Roberta Miles and Margaret Bush, with a swimming party and dinner at the Ivy Club on July twenty-second.

Omicron Kappa Kappa Kappa held their annual Fall Picnic on Wednesday, September tenth, at Bradley Park pavilion. The event was a farewell to the girls who were leaving for school and work out of Peoria. About fifty members of the alumni were present.

On September seventeenth, the Alpha Pi fraternity held its first "get together stunt." This consisted of a theatre party first and later the members and guests enjoyed refreshments at the home of Dr. Packard's on Glenwood Avenue.

Gretchen Hulsebus entertained the actives and pledges of Lambda Phi at a tea in her home on September eleventh. Those present were: Len-norie Norton, Eunice Daly, Edith Dorsey, Ahna Wieting, Doris Griesser, Dorothy Griesser, Effie Hazen, Francis Nash, Edna Wieting, Lois Holiday, Marjorie Paul.

On September twentieth, Delta Kappa Sorority entertained in honor of Maxine McClure with a theatre party at the Orpheum, followed by a tea at the home of Letha Houghton, on University Street.

Gladys Pratt, who has left to make her home in Chicago, was honored at a series of parties before her departure:

August twenty-eighth, Louisa Chandler entertained the Delta Kappas in honor of her guest Luferry Lou and Gladys Pratt.

Bernice Boblett entertained the Delta Kappa sorority on September third.

September sixth, Miriam Horwitz gave a card party at her home, entertaining the Delta Kappas.

On Wednesday, September seventeenth, a group of members and pledges of Omicron Kappa Kappa Kappa enjoyed luncheon at Block & Kuhl's. Those present were Misses Maxine McClure, Winifred Luthy, Alice Bartlett of San Francisco, Grace Nelson, Esther Stowell, Lucile Cook, Clara Zimmerman, Oneita Lutz, Ruth Whalen, Helen Pennewill, Lois Sutton, Wilhelmina Hoagland, Josephine Cowell, Dorothea Trautvetter, Mirian Reeves, and Miriam Mitchell.



The University Club was the scene of a stunt given by the Alpha Pi fraternity on October first. The members and guests enjoyed a fine dinner and later games of pool. Those present were: Dr. Packard, Lee Eagleton, Clarence Hershe, Hollis Allen, D. Hayward, H. Lynch, R. Lynch, L. Simpson, M. Cowell, J. Cowell, R. Hellar, F. Triebel, R. Wheelock, F. Bourland, G. Battles, M. Stureman, W. Lidle.

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The active members of Lambda Phi sorority held a business meeting at the home of Lennorie Norton, on September twenty-first.

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Marjorie Cummings was repledged to Delta Kappa sorority on September twentieth.

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Lambda Phi held its first Grand Chapter meeting at the home of Mrs. Lidle on Monday, September twenty-ninth.

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The pledges of Omicron Kappa Kappa Kappa entertained the members of the active chapter on Saturday, October fourth, with a supper party and dance at the home of Miss Helen Pennewill, in Washington. Those present were: Misses Maxine McClure, Lucile Cook, Oneita Lutz, Ruth Whalen, Marian Reeves, Josephine Cowell, Dorothea Trautvetter, Helen Pennewill, Lois Sutton, Wilhelmina Hoagland. Messrs. Laughton Paul, Donald Hayward, Clifford Arnholt, Joseph Murphy, Donald Velde, Merrit Schoenfeldt, Frederick Knupp, Joseph Bowman, Louis Triebel, William Baer.

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On September twenty-fifth, the active chapter of Delta Kappa held a business meeting at the home of Alma Goodrich, on Ayres Avenue.

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In the first week of September, Alvin Sommers entertained the actives, pledges, and several alumni members of Sigma Phi with a week end party at his cottage in Rome. Those enjoying the outing were: Harold Pettis, John Carey, Richard Iben, Ed. Sommer, Harry Gordon, Walter Brunswick, Carl Buchele, Laughton Paul, Howard Reinhart, Louis Skidmore, Walter Schmidt, George Catlin, and Russell Fischer.

---

The hills above Mossville were the scene of a steak fry given by the Sigma Phi fraternity on the twenty-fifth of September. The members and guests included: William Donahoe, Frank Herdrick, Clarence Rodgers, Hollis Allen, Ralph Johnson, Walter Ewalt, Frank Ireland, Phillip Cook, Gus Kuepper, Oliver Williams, Donald Murphy, George Catlin, Ed. McDonough, Russel Fischer, Walter Schmidt, John Carey, Harold Pettis, Richard Iben, Al. Sommer, Ed. Sommer, Howard Kelly, Carl Buchele, Laughton Paul, and Howard Reinhart.

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On September the twenty-ninth, the active chapter of Sigma Phi fraternity, together with their pledges and guests, attended the Orpheum theatre. After the show the party proceeded to the fraternity rooms where a smoker was held. The party included: Frank Ireland, W. J. Donahue, Clarence Rodgers, Frank Herdrick, Walter Ewalt, Ralph Johnson, Gus Kuepper, Wentworth Jacquin, Oliver Williams, Edwin Sommer, Edward McDonough, Laughton Paul, Carl Buchele, John Carey, Howard Reinhart, Harold Pettis, Richard Iben, Alvin Sommer, and Howard Kelly.

On October the second, the active chapter of the Sigma Phi fraternity were hosts to their fall rushees at an informal smoker and auto ride. The popular sport of following the leader with a crazy man for leader featured the evening's pleasure. Those present included William Donahue, Clarence Rodgers, Frank Herdrick, Walter Ewalt, Frank Ireland, Ralph Johnson, Homer Jacquin, Wentworth Jacquin, Oliver Williams, Gus Kupper, Carl Buchele, Harold Pettis, John Carey, Laughton Paul, Howard Rinehart, Alvin Sommer, Edwin Sommer, Richard Iben, and Howard Kelly.

Friday afternoon, September 26th, one of the largest parades that was ever known in the history of Bradley left Bradley Hall in about twenty cars, all filled with us girls. Showing our "pep" by singing Bradley songs and giving our college yells, we motored up and down through the streets of Peoria, and showed to the city that girls did exist at Bradley, and least of all that a town existed to the new girls. After stopping traffic and satisfying ourselves and others we arrived at the Heights where a big bonfire was awaiting us and all sorts of good things such as salad, steak, pickles, olives, rolls, doughnuts and coffee awaited us. Snake dances and other things similar were in the way of amusement. About eight o'clock we started to town where some enjoyed the Apollo.

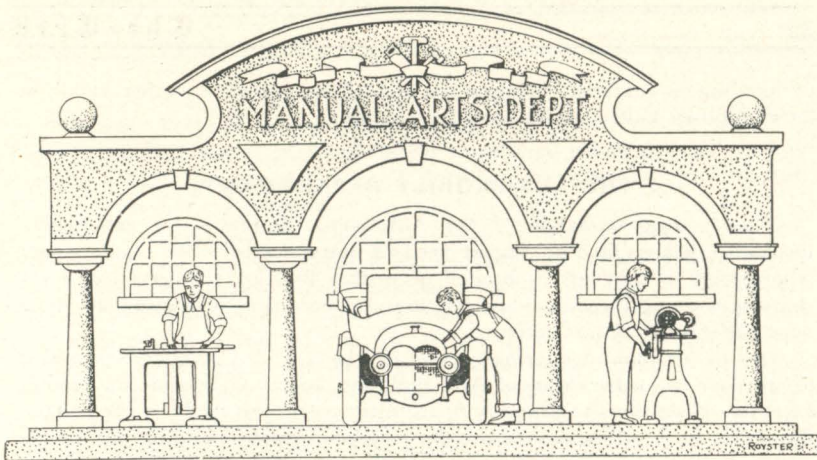
Must I say for them that they all had a good time? No—ask them.

## To Make the "Frat" or "Sorority" Spread Complete

**Rossell's**  
PEORIA, ILL.  
**Ice Cream**

A most complete line of special center design bricks  
and individual molds for all social occasions.





Edited by Howard Kelly.

### WERE THE HOROLOGS THERE?

Two balance staff experts and an optician with his rheostat mustered almost a dozen of their clan Saturday afternoon at the game. This small dozen now claim to have won half the game by working together at one top corner of the grand stand.

And a Poly didn't have to coach them, in fact, one being present had a hard time making his presence known. Some one says they are rough but I don't believe they are half as rough as their threats since the game.

The team may need some of this Horolog "pep" and here is a prophecy that the watch and jewelry men are going to show up a bit in the future.

—One of the Manual Arts Dept.

The Manual Arts department of Bradley has begun another year's work. During the life of this Institute this department has always enjoyed a wide popularity, drawing students from a great distance and giving to them an insight in education in the different courses commonly grouped under the broad term of Manual Arts.

Comparing this year with preceding years, it can be seen that there is no exception, and that it gives promise of far out-distancing all former years both in the number of students and of the interest shown. As to the benefits to be derived, they can only be prophesied; that phrase rests almost entirely upon the attitude of the students.

The purpose of this department in the Tech is rather broad. It is to tell of the activities of former students of this department, announce any proposed changes in the courses, and any new courses that are to be arranged. It should bring before the reader any news items of interest pertaining to the shop work, and particularly record the accomplishment of work such as may be interesting in the future. Lastly, it should not be above setting forth some of the witticisms that are usually heard in classes of this nature.

Having such a broad field, it is wholly desirable that every Manual Arts student make himself as prominent as may be possible along the line



of handing in material. The individual effort would be rather small, so let the editors have your substantial support.

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#### THE AUTOMOBILE DEPARTMENT.

The growing demands of the Automobile Industry for experienced mechanics has created an urgent need of better facilities for training men who intend to take up this branch of work. Bradley Institute has a full share in training these men and has found it necessary to enlarge the shops where the instruction is given.

One of the buildings formerly used in The S. A. T. C. has been moved to a site near the other Manual Arts buildings and is at present undergoing extensive alterations to properly fit it up for use in the study of the tractor. The lower floor will be devoted to the storage of tractors and also as a place where they can be inspected and worked upon. The second floor will consist of a study and reading room, a class room, and a tool room.

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It has been necessary to enlarge the seating capacity of the present lecture room used in automobile instruction. While undergoing these alterations, the room has also been retinted and brightened up in general.

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The present enrollment in the Automobile Department of the night school is over fifty, with a fair promise of growing even larger. The course is roughly divided into four groups corresponding to the four terms of night school. The first group consists mainly lecture work, taking up a study of the transmission, springs, frame, and touching lightly upon the engine itself. The second group is of a like nature, and embraces a more complete study of engine construction, the grinding of valves, and other more delicate work. The work of the last two groups will consist almost entirely of actual practice upon the engine and other component parts of the automobile.

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#### NEW DIVISION OF DEPARTMENTS.

The new statutes of Bradley, making a wider distribution of authority has a tendency to make more people directly responsible for their own particular work. The work will also be made more effective in the future through this change. The shops of the Manual Arts will run as usual unless the intensity of the work be increased.

Under this new statute the student of the Manual Arts Department are separated into two groups, with a dean appointed for each. Mr. Leroy P. Elliott is placed in charge of the Vocational section of students while Mr. A. F. Siepert is directly responsible for the teachers' training group.

With this division the instructors of the Manual Arts need not care what the student's future is, as he will be taken care of by the dean with whom he registers. Thus the members of the teachers' training group will be treated the same in the shops as the vocational group in that particular shop. This method will emphasize the learning by doing and the learning to do things. The pedagogic subjects will then be given to the prep teachers after they have learned to do the things for themselves so they will learn to teach others how to actually do these things.



### OUR NEW TEACHERS.

This year we have two new members of the Manual Arts faculty, Mr. Leroy P. Elliott, who is in charge of the vocational group and Mr. Joseph Somlyo, who is presenting freehand drawing, architectural drawing and beginning mechanical drawing.

Mr. Elliott was born in Kansas but was educated in Iowa. He completed his work for a B. A. degree at the University of Iowa in 1911. Beginning in 1902, he taught manual training a part of the time in Iowa City. During 1911-12, he taught manual training and mathematics in the Iowa City high school. Then he was, for six years, the supervisor of manual training at Perth Amboy N. J., attending Columbia University on Saturdays and during two summer schools. In 1916 he received the M. A. degree and the diploma in Industrial Arts at Columbia. At Perth Amboy, Mr. Elliott taught mechanical drawing in the evening school for one year and was the head teacher and the organizer of the county vocational evening school. In July, 1918, he entered the war work as an industrial specialist in the U. S. Forest Products Laboratory at Madison, Wis. Here he worked in the box testing division and had much to do with the re-designing and testing of shipping containers for the War Department and for commercial concerns.

Mr. Somlyo is originally from East Chicago, Indiana. He has studied for a period of six months at the Lenox Art Academy in New York, and is a graduate of the combination course leading to the B. S. degree, offered by Armour Institute and the Art Institute of Chicago. Following this he has spent nine months of study of art alone at the Art Institute. Since his graduation he has worked for two architects where he has had twelve months actual experience in architectural drawing; five months in Chicago, and seven months in East Chicago, Indiana.

### WHAT HAS BECOME OF SOME OF OUR LAST YEAR'S FACULTY.

Mr. Franklin G. Elwood, who was the architectural drawing instructor last year, is now at Moosehart, Illinois. He is teaching architectural drawing there in a school which is kept up by the Moose Lodge for its orphans; however, there are several soldiers there now, sent by the Federal Board of Vocational Education, for re-education.

Mr. Humphrey, who had charge of the free-hand drawing, is now located in New Rochelle, a suburb of New York City. He is devoting his entire time to commercial art work and one of the biggest things he is doing is designing magazine covers. He has a contract to draw cover designs for the *Literary Digest*.

Mr. C. A. Bennett is with the Manual Arts Press of Peoria, which has its new office in the Duroc Building, on North Monroe Street. One phase of his work there is in his editing the "Shop Teachers' Service Department," of the *Manual Training Magazine*. Through this work he actually teaches every one interested in the manual arts.

The class in beginning mechanical drawing is at present composed of fourteen members, with the possibility of taking in one or two more members. If a necessity, this class is of a mixed nature as regards previous



training. While some of the men have had considerable experience in the drafting game, many of them are handling the instruments for the first time.

As regards the Shop Mathematics class, it is not known at present whether the number at present enrolled will warrant continuing the work. However, those who are interested in the work are trying to increase the size of the class, it is wholly possible that the ten members necessary will be gotten. Ordinarily this is a very popular course, and much benefit is derived by those who take it.

The above condition is also true of the class in Architectural Drawing. On account of the increased amount of building which has now begun, and which will steadily grow in size, this class in drawing will meet a particular demand. It is thought that the class will be better organized during the next week, and that the increased size of the class will warrant it being continued through the full four terms.

---

#### THE DRAFTING DEPARTMENT.

As has been stated before, the Mechanical Drawing classes seem to be very popular this year. In some instances there are really too many students in the classes to handle the work most successfully. This is particularly true in the group termed Drawing Two, which meets during the first two hours each morning. Mr. Somlyo, who has charge of the class, is hard pressed to give each of the forty-five students who are enrolled the proper attention, such as would be possible were the class smaller. When it is taken into consideration that most of these students have never had much experience in the drafting line before taking this course it will be seen that the instructor is kept very busy.

---

#### AUTOMOBILE DRAWING.

In common with other departments in the Automobile Course, the drawing department is very well represented. It has been necessary to divide the class into two sections in order to handle the work successfully. While it is not possible to turn out experienced draftsmen in the time allotted in this course, a very desirable end is gained nevertheless. The aim is to give each student a thorough teaching of the principles of representation used in sketching and in the more common kinds of drawings which are ordinarily met with in the usual run of automobile work. At the present writing the subject which is under consideration is "Screw Threads," which includes a discussion of both their forms and uses.

The men who are enrolled in the Electrical Course receive their instruction in drawing from Mr. Wharry in the third and fourth hours. While the class is made up principally of those interested in this particular line of work, the number of students is comparatively small. It is therefore possible to give instruction to a limited number of other men who are taking special work.

---

#### FREEHAND DRAWING.

Those students who are taking drawing this year are at present divided into two groups; the beginners and the more advanced. The former are



now centering their efforts upon a study of simple objects in outline as developed through mass relations.

The advanced class are making studies in charcoal of antique ornament, placing special emphasis upon composition, technique, and light and shade.

The entire class indulged in outdoor sketching in Bradley Park, on October 3rd. This occasion was very interesting from several points of view. Weather permitting, such outings will be held frequently for some time to come.

**The Present Definition of Screw Threads**—"Wrinkles on the end of a shaft."—See Wharry, *Unabridged*.

---

### NIGHT SCHOOL.

The night school course runs in quarters of twelve nights each, two quarters coming before Christmas and two after. The aim of this course is to give additional instruction to those who find it inconvenient or impossible to attend a regular day school class and to help those in the industries to better their positions. For the regular day school students of Bradley, the night classes afford a means of being able to pick up an extra credit or in some cases to learn something which they haven't time to take during the day by spending two evenings a week. However there is still an outside class of those who have a desire to make something for themselves. This is especially true and applies in only one shop, that of Mr. Hurff's, where a person may want to make some piece of furniture for himself.

There are about a hundred and fifty students registered in the night school now and several more are expected to enter in the near future. The courses offered are architectural and mechanical drawing, machine shop, woodworking machinery, pattern making, shop mathematics, automobile, chemistry and sewing.

The machine shop and automobile classes are the largest. The machine shop class was so large that it had to be divided into two sections, one of which meets on the regular nights, Tuesdays and Thursdays, and the other on Mondays and Wednesdays.

---

### THE FOUR YEAR TEACHERS' TRAINING COURSE.

There is a changing attitude toward the four-year course offered at Bradley in the teachers' training. The proportions of that group of students are increasing in favor of the four year course. Several men have come back this year to finish up this course, among them are: T. T. Lindsey, A. A. Lacour, and Chas. H. Shoemaker.

Lindsey graduated from the two-year course in 1908, and has studied since at the Lewis Institute, at Stout Institute and at Columbia Teachers' College during evening and summer schools. He has also taught in the Oak Park Public Schools and was in charge of the manual training work at the University of North Dakota, and director of manual training at West Palm Beach, Florida.

Chas. Shoemaker, 1916, graduate of the two-year course, has spent one year at Woodhull, Illinois, and the rest of the time in the Navy, in the radio service. During his twenty-one months of service he studied part of the time at Harvard.

A. A. Lacour is back from service in the U. S. Army and a trip to France. After having been out of school for one year, Harry N. Gaines, of Dayton, Washington, is again attending Bradley.

Howard E. Kelly is also back, but has changed from teachers' training to vocational.

There are several other members of this course who are real live material for teachers and are headed for the top.

The students of Bradley who have received their B. S. degree have been promoted beyond the others and this fact alone shows the desirability of taking this course.

As to the future for the members of the teachers' training classes the following quotation from a telegram received by Mr. Siepert may well assure them of their possibilities:

"Want ten elementary benchwork men for Seattle, your graduates preferred, starting salary twelve to fifteen hundred yearly maximum eighteen, have first-class men you recommended. Write me giving age, salary expected, training and experience in detail."

This message shows another point, the fact that Bradley graduates are in demand for teachers.

---

#### DEPARTMENT NOTES.

The pattern-making class is good sized and the elementary principles of pattern making are being taken up by demonstration and imitation methods. This class hopes to see the foundry cleared out and put into first-class shape for moulding by the first of the year as they aim to try their hand at making and pouring moulds and handling molten metal.

The Seniors are taking up two subjects this quarter which are of especial importance to them. In the teaching mechanical drawing class they are discussing the methods of teaching mechanical drawing and formulating a course for the grades.

In the teaching woodwork class, the Seniors are looking upon the work from a teacher's point of view and anticipating such conditions as will be apt to come up in their experiences and discussing the methods of meeting them.

The practical electric class is small this year, but each member is showing a keen interest in the work and is accomplishing some good results. One member of this class was here during the war school and has felt that he should come back to finish that work. This is Frank Allen.

---

#### MILL-WORK AND WOOD-WORK.

As usual the class in machinery woodworking is very small. The hand work class, however, has twenty-two members and as usual Mr. Hurff emphasizes the practical value of knowing how to do things. His plan for this year is, to give a detailed course in the use and care of tools. He has started with saw-filing and plans to have this class get out stock for the classes in the other shops. This work is to be done entirely by hand and involves cutting up some three hundred feet of lumber. The first stock will not be as accurately worked to stock sizes as it will be later when the stock must be S-4-S.



As the screens for the Social Hall were so heavy and worn, Mr. Hurff has designed a lighter set and had them partially completed during the summer school. These will be finished soon, it is hoped.

Paul Tirmenstein is making a cabinet victrola in the mill and this represents some exceptionally good work. The case is of black walnut and when completed would easily retail for two hundred and fifty dollars.

The members of the machinery woodworking class are of the older type and are a credit of the school.

---

### **PRACTICAL ELECTRIC COURSE.**

This course is designed to furnish practical preparation for positions in electrical manufacturing, power, telephone, testing, and general repair companies, which require practical skill and a thorough knowledge of the principles of electricity and its applications. The course is primarily intended for those students who find it impossible to take a university course in electrical engineering and possibly have never even completed a high school course.

Sufficient instruction in the principles and theory of work is given to enable the student to understand thoroughly the principles of construction and operation of all types of electrical machinery.

Practical work in the laboratory includes experience in operating, testing and repairing, and practice in connecting and making ready for service many types of electrical machinery.

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### **RECENTLY PUBLISHED.**

The book, "Furniture Upholstery for Schools," by Mr. E. A. Johnson, which was announced in this magazine last year is just off the press. This book is really the first of its kind on the market; and although written primarily for schools, anyone would find it useful in the home where upholstered furniture might be repaired.

The appearance of the book shows that both the publishers and the author have done excellent work. In its attractive binding, neat design, excellent paper, and clear cuts and type, it is a fair representation of the modern printer's art; and in its logical analysis, progressive arrangement, thorough treatment, and clear exposition it shows Mr. Johnson's careful and painstaking work.

This book has really developed from the work done in the Bradley Institute Upholstery classes during the past five or six years. Mr. Bennett at that time, was aware of the need and the opportunity for work of this character in schools and consequently encouraged its development, making Bradley Institute one of the first institutions in the country to adopt Upholstery as a regular school subject.

The work as given in the course at Bradley and as described in this book takes up Upholstering of the simplest kind on a plain board surface, upholstering of framed structures, and both hard edge and spring edge, upholstering with springs, also chapters on the History of Upholstering and materials and tools.

Copies may be examined at the Manual Arts Press, in the Duroc Building, on North Monroe Street.



# Domestic Science Notes

Edited by Ruth E. Whalen.

## MISS DAY LEAVES.

It is needless for us to say what Bradley lost when Miss Day left. She has been granted a year's leave of absence which she is spending traveling in California and expects to return to Bradley next fall, rested and able to carry on the work in which she is so much interested.

Miss Grace Brinton, who came to Bradley in January, 1919, has assumed Miss Day's position and Miss Gladys Miner is filling Miss Brinton's place, taking over the Academy work and class in Methods. Miss Miner is a graduate of Teachers' College, Columbia. During the past year she taught at Rockford College for Women. Although she has only been at Bradley a few weeks she has already proved her popularity among the girls.

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## HOME ECONOMICS CLUB.

The Home Economics Club, founded last year under the leadership of Miss Day, is an organization every Domestic Science girl should join, not only for the social, but educational benefit derived. The plan is to bring to Bradley prominent workers who will speak before the club on the subjects which they follow in their particular line of work.

The officers for the coming year are:

Helen Koyl.....	President
Helen Graham.....	Vice-President
Betty Ryan.....	Secretary
Marie Nott.....	Treasurer

On Thursday, October second, a picnic was enjoyed by about eighty girls and members of the faculty. We all met at Bradley Hall and proceeded to Bradley Park where a delightful supper was served.

---

## MISS PATTER.

Miss Patter, who comes here to take the place of Mrs. Beggs, is a former Bradley student of the class of 1913. Altho not a graduate she has attended Teachers' College, Columbia, and taught at the University of Vermont during 1915-16. In 1916-17 she was dietician at Omaha, Nebraska, and during the summer of 1917, acted in the same capacity at St. Luke's Hospital, Chicago. Miss Patter comes to Bradley well fitted for her new position.

The Dormitory and Lunch Room are moving along smoothly and everyone is greatly pleased with the arrangement.



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**AT Y. W. C. A.**

Miss Goldanna Cook, of the city Y. W. C. A., requested Miss Scullin to ask for volunteers among the Senior girls to take classes in Sewing and Millinery one evening a week, beginning the first week in October. These classes are made up of girls who are employed during the day and who want to learn how to make their own clothes to combat the high cost of living. Those who offered their services in Sewing are: Cora Bowman, Berniece Oppenheimer, Evelyn Winebright and Ruth Whalen; for Millinery: Isal Housch and Betty Ryan.

---

The class of Sewing 16 under the direction of Miss Scullin was too large for her to accomodate, so it had to be divided, Miss Campbell taking half. Miss Lucille Cook is assistant in Sewing, taking over Miss Campbell's first year class three times a week.

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**EVENING CLASSES.**

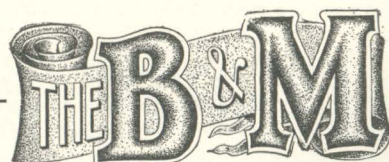
Monday, September 29th was Registration for evening classes in Sewing and Cooking. There were seventeen who registered for Sewing and only one demand for a class in Cookery, which had to be abandoned because, in a class of less than ten the work could not be made as interesting as is desired. The class in Sewing was begun on Tuesday and is held twice a week under the direction of Miss Scullin. There has been a request for classes during the winter term but as yet it has not been decided whether or not they will be given.

---

## A Girl and Her Clothes!

A girl in her teens is adorably critical about her clothes. So she can fully appreciate the time and thought we put on the selection of pretty things for her.

Regulation dresses, party dresses, dancing frocks, coats—all here in splendid variety for Fall.



201-203 S. ADAMS ST.

# ATHLETICS



M. A. BEECHER.

Edited by James Scott.

## BRADLEY'S OUTLOOK.

The football stock at Bradley this fall soared and sank from day to day up until the present time. One day the team would be made up of stars and the next day all the stars would be attending another school.

But at the time the Tech goes to press we are sure of some crack players. One man, Cook, who comes all the way from sunburned Texas, is a man in his own class. He has wonderful ability at open field and line plays, forward passes and shows up well in the kicking end of the game.

Percival is playing beside Cook in the back field and his weight and speed are going to help the Bradley squad push to the front.

Bub Hayward and Curly Catlin are fighting it out for quarter and it will be a hard matter to decide which is the better man.

Another man who is one of the main factors in the back field is Clarno, a new man at school and unknown to most of us. But he is sure to be well known by the time the season is over through his wonderful ability.

In all Bradley has the best all-around bunch of players that she has had for a good many seasons and a successful season should follow if the student body will get out there and pull for the team.

The other first string men who are playing this year are: Ewalt, well known to all old students, Herdrick, a brother of Captain Herdrick of three years ago, Patton, a former Manual star, Rogers, Meinen, Mehahon, Kraker, and Gehrig.

The Bradley schedule follows:

- Oct. 4—Eureka at Bradley.
- Oct. 18—Millikin at Bradley
- Oct. 25—Hedding at Bradley.
- Nov. 1—Normal at Normal.
- Nov. 8—Wesleyan at Bloomington
- Nov. 21—Eureka at Eureka.

---

## COACH BROWN.

For the first time in a year we have F. C. Brown as Athletic Director again. Mr. Brown, better known as "Coach" has been over in France with the Y. M. C. A., where he made a great name for himself and we may feel very proud to have such a man at the head of our athletic department.

---

## OUR NEW COACH.

Coach Grandsen, who comes to Bradley this year to coach football, is by this time known to most every one in the school. One might know that he is a football man by his athletic build. Last year he played football on one of the best regimental teams in the Great Lakes. Previous to that he



played on the Northwestern College eleven. He is beginning to know his men better now and is getting some real results from his hard work as we may see from the result of the first game.

---

**CAPTAIN DERGES.**

Little needs to be said of Captain Derges. Every one knows the calibre of football he plays and a better man could not have been elected to lead the Red and White monitors through their hard schedule. Mr. Brown expressed completely the type of man and athlete that Ray is. Last year was his first year in college football and he stepped out and made a name for himself in the "Little Nineteen" by capping off the all conference end, the only man on the Bradley squad to receive this honor. Ray has not only made this reputation but we can depend on him to live up to it this year.

---

**THE NEW MANAGER.**

Francis Sass was elected to handle the business end of the football season this year and Coach Grandsen may depend on him for he is a hard worker and will put his end of the game through to a finish.

---

**CHEER LEADERS.**

"Bill" Schoenfeld and "Keyhole" Paul will try to put a little "pep" into that solemn student body which has graced Bradley for the last four or five years.

---

## **PORTMAN'S SPORTING GOODS**

### **WHY?**

### **"Once---Always"**

First; Because they are the best  
and cost no more.

## **G. N. PORTMAN**

**122 North Adams Street**

This year the team has got the best chance of copping off the "Little Nineteen" title that it has had since 1914. But in this year everybody was at every game and Bradley lost but one game out of eight. This again goes to show just what we have heard at every mass meeting that a team MUST have support. With Bill leading the tall ones and Paul leading the short ones there is no reason for anyone being absent from the games.

#### BRADLEY TRIMS EUREKA IN OPENER.

The biggest surprise of the day was enacted at the first game this year, when B. P. I. took Eureka into camp to the tune of 37 to 0.

Some real football was displayed for the fairly good crowd that turned out to see it, and some very pleasing poor playing on the part of Eureka.

Our hopes were weakened when we heard that M. Kensie, the mighty half-back was playing again this year. But McKensie's attempts to break the stonewall defense that Bradley put up were as futile as the attempts made by the other men in the back field.

The first half was played almost entirely under the shadows of the Bradley goals and not once were the Eureka's past the half-way mark on the way to their goal. The first half ended 6 to 0.

In the second half Bradley went wild, passing the ball to all parts of the field, and piling up one touchdown after another. Rogers, playing end for Bradley, received an injury to his eye, but will be back in the game this week. Score: Bradley 37, Eureka 0.

## Young Man!

### Your Fall Suit and Overcoat Are Ready

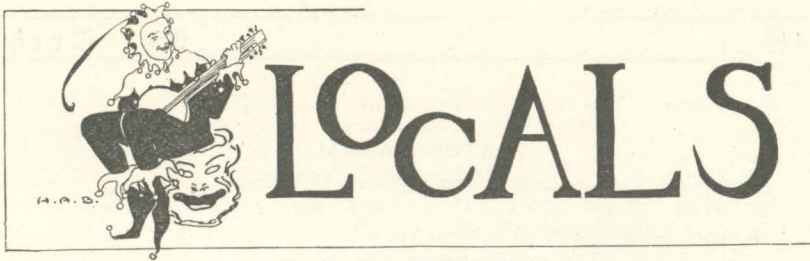
Snappy styles designed for the young fellows who want real hundred proof "pep" in style.

But the quality is there, too—for we know that high school boys know a good thing when they see it.



201-203 S. ADAMS ST.





Edited by Laughton Paul.

Scott says: "A good joke for the Tech, Schoenfeld."

IN MEMORIAM.

LESLIE R. GAGE

Born Sept. 18, 1919

Died Sept. 19, 1919

How lucky, Julia wears the same size socks as Dave does.

Reinhart turned in the last one. How does he know?

Mr. Bickle—"Donahue, do you know the formula for solving quad-raicks?"

Donahue—"Yes, sir."

Bickle—"Do you know, Mr. Donahue, you can work a million problems with that formula?"

Donahue—"Yes, sir."

Mr. Bickle—"And not a one of them would be right."

TRY OUR BATTERY SERVICE

Service Station 102 S. Perry St.

**Fitch Auto Supply Co.**

"Everything for Your Automobile"

Store 629 Main St.

PEORIA, ILL.

Phone M. 3718

**YOU ARE INVITED**

Come to Peoria's Popular Department Store, see the new things, all ready to wear—Suits, Coats, Waists, Blouses, Dresses, Silk Negligee, Silk Undrewear, Silk Hosiery, Kid Glóves, etc.

The Boys will find the nifty Silk Shirts, Silk Ties, Silk Hose, Athletic Underwear, etc., quality merchandising at the lowest prices.

**Schoenfeld-Martin Co.**

222-224 S. Adams St.

Peoria, Ill.

Scott says—"This man O'Sullivan must be a heel."

#### RATHER WARM.

Herdrick—"Say, Bill, have you a minute to spare?"

Bill Frye—"Yes."

Herdrick—"Well, tell me all you know."

#### HEARD IN ENGLISH 4.

Mr. Burner, what is a lyric?"

Burner—"A lyric is a composition to be sung with a lyre."

What do you mean, liar?

E. Avery (as they encounter a vicious bull dog)—"Go on, Scotty, you know you said you would face death for me."

Scotty—"Yes, but he isn't dead."

#### CHARITY?

Prof. Comstock (in review algebra)—"Now if I had a poker chip in my pocket and a half dollar, which would I put in the contrubition box in church?"

The poker chip, of course, eh, fellows?

#### SOCIETY NOTE.

Bill Schoenfeld and Azote Paul put on a cheese luncheon at the Country Club, October 2, 1919.

## Merchants & Illinois National Bank of Peoria

RESOURCES OVER \$7,000,000.00

Three per cent Interest Paid on Time Deposits

Safety Deposit Boxes for Rent

In New Banking House, 217 S. Adams St.

## YOUNGLOVE & SINGER

### JEWELERS



The Sign of the  
BIG RING

420 Main Street

Peoria, Illinois



The Sign of the  
BIG RING



How do you get that way?  
Sleeping in the bread box, with the rest of the crumbs.

---

**I WIN, YOU LOSE.**

All those who wish to attend classes in HOW TO GET RICH QUICK,  
please see Schoenfeld or Velde.

Odd man takes it.  
Heads, my money.

---

Buchele, Earnest, and Donahue are thinking of starting a new school.  
For particulars, see Donahue.

---

Donahue—"Carl, where did you get that black eye?"  
Buchele—"Aw, that's the way she said good night."

---

Bergen—"Say, Jeweler, why doesn't my watch keep good time?"  
Jeweler—"The hands won't behave, sir, there's a pretty girl in the case."

---

Reporter—"Do you know any good jokes for the Tech?"  
Lou. Johnson—"Put my picture in."

---

**MISTAKES OF BRADLEY.**

Cheer Leaders.

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I CARRY A FULL LINE OF

## **High Grade Suits and Overcoats**

Our superb collection of Young Men's Furnishing in  
Aeroplane Values at Submarine Prices

A TRIAL WILL CONVINCE YOU

### **D. CORNBLATH**

CLOTHING and SHOES

Open Evenings and Sunday Mornings

524 South Adams Street

---

F. W. LINK

H. L. LINK

## **LINK KNITTING COMPANY**

Manufacturers of

**Sweater Coats, Slipovers, Caps, Hunting Coats, Golf  
Coats, Athletic Coats, Helmets, Wristlets, Hockey Caps**

IN WOOL AND SILK

If it is Knit Goods We Make It  
Made to Order in Any Style or Color

503 Main St.

PEORIA, ILL.

Phone M 939

A young man had just returned from college. His education was evident in his remarks, and his mother appreciated it.

"Mother, shall I extinguish the light?" he asked his mother the first night.

"Why, now, what do you mean?" she asked.

"That means, shall I put out the light," he said.

"Oh, surely, my son."

The next morning he asked, "Mother, may I read you a narrative?"

"What does that mean?" asked the mother.

"Simply that I would like to read you a short tale," he answered.

"Surely, read it," answered the mother.

That night at a reception a dog ran into the room and the good mother said: "Son, please catch the dog by the narrative and extinguish him."

#### LITTLE BOY'S FIRST COMPOSITION ABOUT A PIG.

Pigs are very queer animals. The pig has its uses. Our dog don't like pigs. His name is Nero. Our teacher read a piece one day about a wicked king named Nero. I like good men. My papa is an awful good man. He don't swear and he don't blaspheme. Men are very useful. They have a great many uses which I can't stop to tell them all. This is all I can think about the pig.

#### FROM ENGLISH.

Teacher—"What are the principal parts of the verb 'Think'?"

Pupil—"Think, thank, thunk."

**On your way to school---**

**On your way home---**

**All the time---Stop at**

**B-L-A-K-E-'S**

**Main and Elizabeth**

## ZAGELMEYER'S PHARMACY

**PRESCRIPTION DRUGGIST**

E. F. Zagelmeyer, R. Ph.

**2128 Main Street**

**Peoria, Illinois**

## E. CLARK

**THE BARBER**

**Five Blocks from School**

**2001 Main Street**



Curley Catlin, singing on his way to school:

*I stole a kiss the other night.  
My conscience hurts, alack.  
I think I'll go again tonight,  
And put the blamed thing back.*

Why, shame on you, Curley!

---

**ANTIQUITY!**

Edna Wieting and E. Dorsey were going through the museum of natural history. They passed through the Egyptian section, looking at the mummies.

Edna—"What does 'B. C. 2939' on that man mean?"

Edith—"Don't show your ignorance that way, Edna, that's the number of the automobile that killed the poor fellow."

---

**WARNING!**

Mothers, call in your daughters, Percival is in town.

---

**SINCE SHAVES WENT UP.**

Young McClure (boasting about his sister)—"Why, do you know, my sister has got wonderful eyesight?"

"How so?"

"Well, I heard her telling Buchele, the other night, in the dark, that he needed a shave."

---

---

## Remember Boys---

**It is what you pay---  
It is what you get---  
that counts**

You get everything anyone can put into good clothes in these Hirsh Wickwire Suits and Overcoats for young men.

Shirts with  
Collar to Match  
13½ to 16

**Hulford**

315 MAIN STREET

Caps  
a  
Plenty

### ALARUMS AND EXCURSIONS.

First Artist—"Been doing anything lately?"

Second Artist—"Oh, knocked off a couple of girls' heads last week and finished off the Mayor of Mudmouth."

Old Lady—"Bolsheviks! !"

### SICK.

Were you very sick with the flu, Rastus?"

"Sick! Sick! Man, ah was so sick mos' ebery night Ah look in de er casualty list for mah name."

"Who was the first man?" asked the teacher.

"Washington," answered the boy.

"No, the first man was Adam," corrected the teacher.

"Oh," said the boy, "if you're speaking of foreigners, I suppose he was."

An Irishman was riding on a crowded train. Finally a dude with a dog shared his seat with Mike. Mike opened the conversation with, "That's a foine dawg ye 'ave. What kind is 'e?"

"He's half Irish and the rest fool," the dude answered.

"Begorra, and then he's relation to us both," was Mike's reply.

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# PEP. UP!

SAVE THIS PAGE AND LEARN THE YELLS

## FREIGHT CAR.

(Start slow at first, then increase.)

RAH, RAH, RAH, RAH,  
BRADLEY POLY-TECH-NIC  
RAH, RAH, RAH, RAH,  
BRADLEY POLY-TECH-NIC  
RAH, RAH, RAH, RAH,  
BRADLEY POLY-TECH-NIC.  
RAH!

---

OS-KEE-WAW-WAW.

SKIN-NEE-WAW-WAW.

SKIN (the opposing team).

WAW!

---

SIS.

BOOM.

BAH.

CUCKOO.

BRADLEY!

---

## SHANTY TOWN.

RICK-I-TY, RACK-I-TY,  
SHANTY TOWN.  
WHO CAN HOLD OLD  
BRADLEY DOWN?  
NOBODY!

---

*(What is the matter with the team?)*

THEY'RE ALL RIGHT!

*(Who's all right?)*

TEAM!

*(Who?)*

TEAM!

*(Who?)*

TEAM! TEAM! TEAM!

---

## LOVOMOTIVE.

Ra Ra Ra  
Rah Rah Rah  
B. P. I.  
Zip Boom Ba.  
Rah Rah Rah  
Rah Rah Rah  
Rah Rah Rah  
BRADLEY!

---

*(What's the matter with the team?)*

THEY'RE ALL RIGHT!

*(Who's all right?)*

TEAM!

*(Who are they?)*

THEY'RE A LOLLY DAISY!

GET 'EM EVERY TIME.

JA JA HAH!

OS-KEE-WAW-WAW.

CHIN-NEE-WAW-WAW.

SKIN-NEE-WAW-WAW.

WAW!



W. C. BLACK, *Pres.*

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CIGARS, CANDY AND SMOKER SUPPLIES

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